



COASTAL COMMUNITY TEAMS ECONOMIC PLAN – Update February 2017

Key Information – unchanged

Delivering the plan

4 – short and medium term goals/actions

Delivery of Jobs Fair (Items in bold are from the original plan) – DLWP has hosted Two Annual Jobs Fairs. Their target audience was young people between 16-24 years. The March 2018 Jobs Fair is in preparation.

“The DLWP, Bexhill Museum and Bexhill Hive do excellent work for the town centre, especially where employment and training are concerned.

Wetherspoon will probably be our biggest employer in Bexhill now, and my particular hope for a town centre Hotel will make the retail side of the town pick up!” Cllr Joy Hughes. Bexhill Central ward

“The Chamber is committed to: improving educational opportunity, raising youth retention and lifting the two key wards out of deprivation. Our vision for Bexhill is one of a high quality town populated by a younger demographic with a wide choice of dining, leisure and cultural activities to support a growing economy based around visitors and high tech industries.” Bexhill Chamber of Commerce

DV8 will relocate to the old Job Centre premises by February 2016 – Now opened.

Continued development of the Coastal Cultural Trail – between Hastings / Bexhill / Eastbourne. http://coastalculturetrail.com/wp-content/uploads/2016/05/CCT_GUIDE_WEB-FINAL.pdf

The trail promotes the three galleries to cultural tourists and encourages them to eat, drink and stay locally, and visit other local attractions while they are here.

As a further development of the Coastal Cultural Trail, DLWP were a key partner in the development of the *Sussex Modern* project.

Sussex Modernism: Retreat and Rebellion was an exhibition at Two Temple Place, London made up of works from some of the collections from nine major

Sussex institutions including: De La Warr Pavilion, Towner, Jerwood, Ditchling and Charleston. The original model for DLWP (kindly loaned by Bexhill Museum), the Wadsworth Mural Sketch and other publications about the building and design of DLWP were part of the exhibition, as well as a contemporary sound piece created by DLWP's Caleb Madden (Head of Production and Interdisciplinary Lead) with Dr Hope Wolf, curator of the show.

DLWP Communications team took the lead on an audience development/ cultural tourism campaign that encouraged visitors to Sussex Modernism at Two Temple Place to visit Sussex later in the year. This was funded by ACE Managed Funds. Working with Playne Design, Nathaniel Hepburn from Ditchling Museum and Jess Courtney Bennett from the Coastal Culture Trail, we produced a new way of talking about the cultural offer in Sussex – Sussex Modern. This campaign included online communications, south east railway posters, a Dear Serge evening and a talk to Two Temple Place volunteers and evaluation.

The rail campaign consisted of key sites including 2 poster sites in Charing Cross station which has a daily footfall of 110,000 and a poster site in Victoria station (at the ticket gates), which has a daily footfall of 234,000.

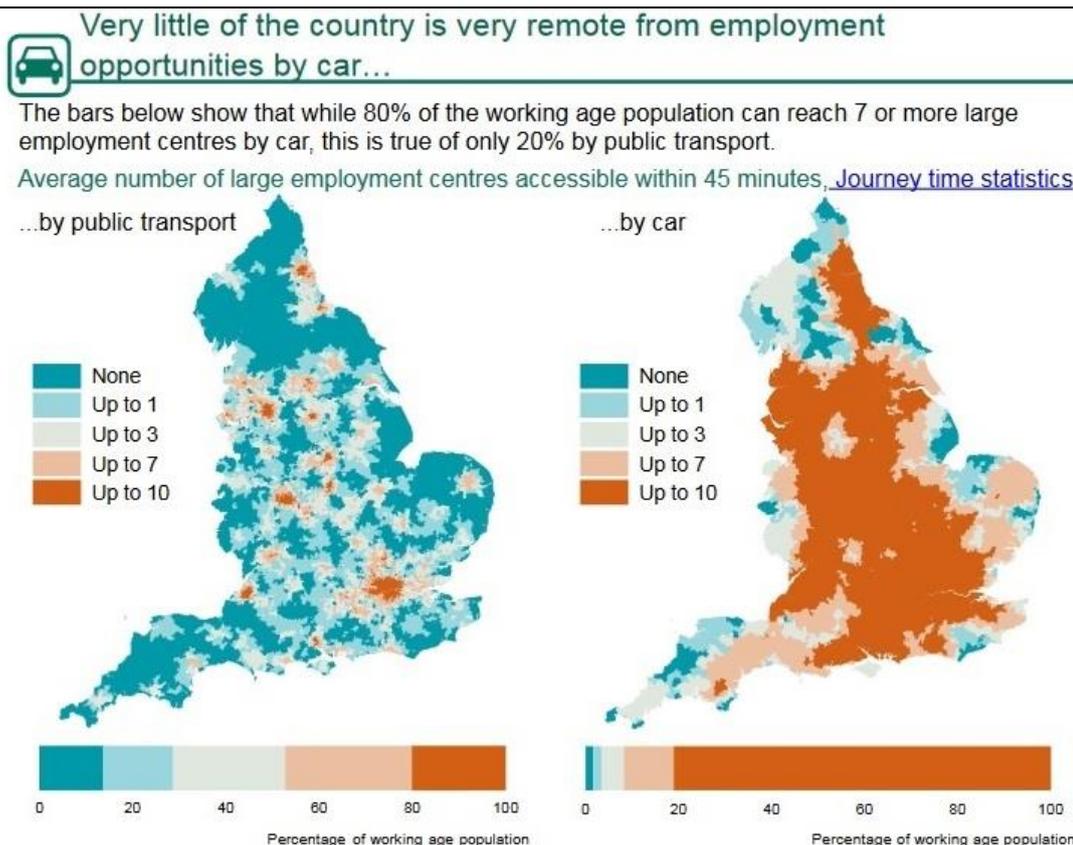
The exhibition also created additional opportunities for instance, on behalf of Team East Sussex, a business networking event for high level Sussex businesses took place. This included a donors' event with the donors from all the partner galleries. We also co-hosted a Royal Visit from HRH Duchess of Cornwall.

The exhibition ran from 28 January – 23 April 2017 and attracted 52,597 visitors, making it Two Temple Place's most visited show to date. Feedback for the exhibition was overwhelmingly positive.

Deliver regional rail campaign by Summer 2016 –

“Since 2005, BRAG has lobbied tirelessly for improved rail services and journey times to London; as well as improvements from Ashford International and the extension of HS1 (HighSpeed1)” Hugh Sharp, Chairman, Bexhill Rail Action Group

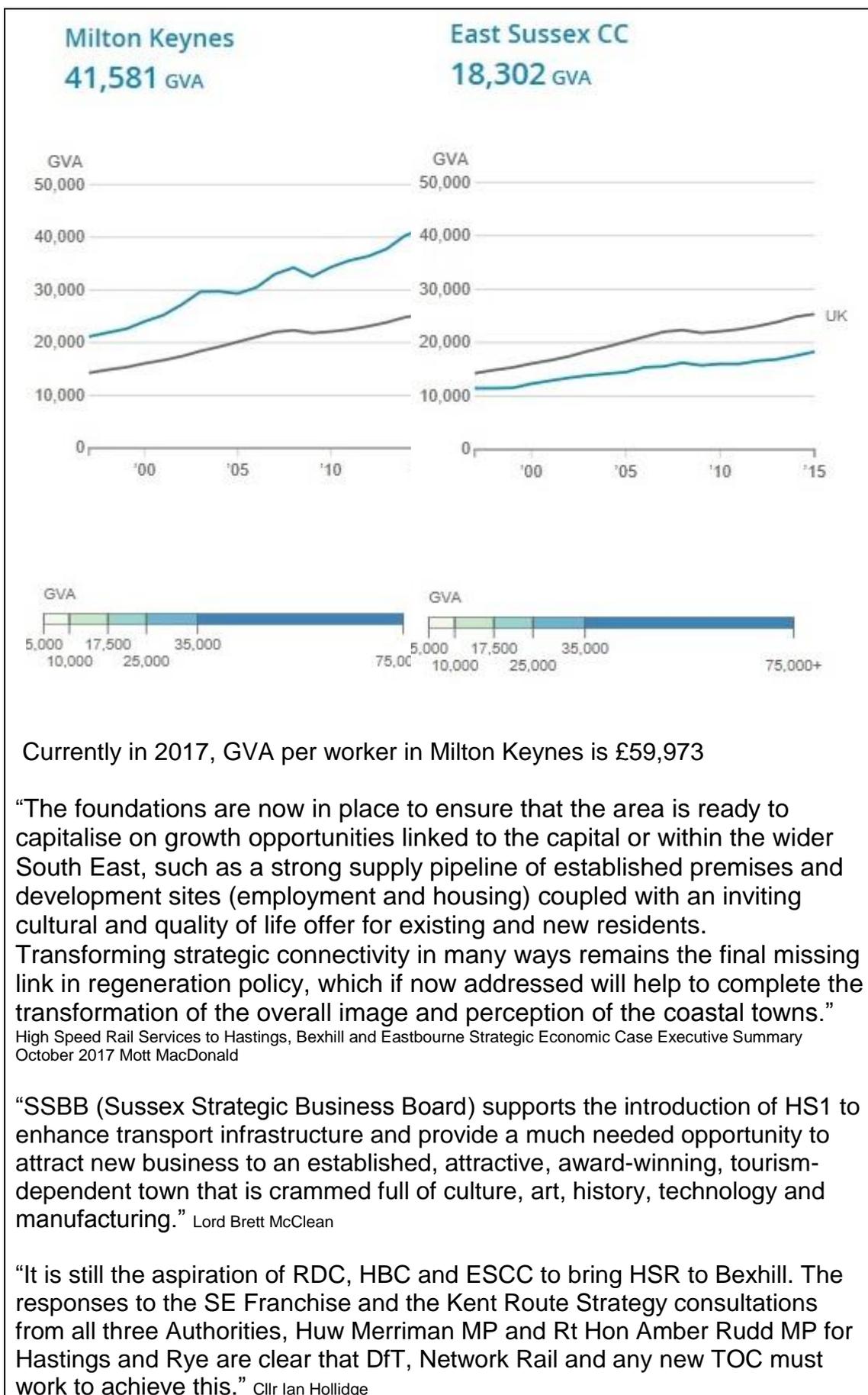
The lobby – improved rail links and journey times, including extension of HS1 (the journey to London now takes about double the time it took in ww2) services to Bexhill – is being actively led by Bexhill Rail Action Group (BRAG). All stakeholders are committed to this. Access to the town by both road and rail is a challenge. According to DfT Road Use Figures GB 2016 (<https://www.licencebureau.co.uk/wp-content/uploads/road-use-statistics.pdf>)



The remoteness of Bexhill by road from employment centres illustrated above (we have 'None') emphasises the importance to increasing growth of home working and new small businesses, and of improved rail transport. (Also, please see S 10)

All stakeholders remain committed to this and are supporting BRAG in lobbying for it. The market intelligence supporting the drive for improved transport and in particular rail links continues to grow. Research indicates, 59% of those (non-visitors*) in Greater London would travel to the coast by train, but the 65 mile journey takes 2 hours if/when trains are running. Greater London is precisely the market we aspire to attract business from. Visitors from other areas are more likely (77%) to travel to the coast by car, but lack of motorways and dual carriageways is a deterrent for visitors here. National Coastal Tourism Academy's Perceptions of the Coast: Identifying Opportunities for Domestic Non-Visitors 2017
*Haven't visited the coast in 5 years.

We noted two years ago in our plan that 1 in 3 jobs here are in the public sector. This high public sector dependency for employment is a threat to prosperity as the sector is bound not to grow, and levels of pay are often low. We compared Bexhill with Milton Keynes where 1 in 6 jobs is in the public sector. Bexhill and Milton Keynes are almost equidistant from London. The rail journey to Bexhill (60m) from London is normally over 2 hours, the journey from London to Milton Keynes (55m) is 32 minutes.



“The Chamber of Commerce will continue to lobby for business game changers such as high speed rail links to London and high tech business development in North Bexhill.” Bexhill Chamber of Commerce

For the last 18 months the rail service to and from Bexhill has been below expectations. While lobbying Southern Rail and the Government to resolve the rail dispute, we have also responded with actions to notify visitors that Bexhill is Open For Business.

DLWP reports: Ongoing industrial action and other major rail disruption over the last year have made a significant impact on the organisation.

- Live ticket sales are down by around 25%, with associated income targets affected.
- Commercial income is also down.
- Visitor growth has stalled with visitor numbers down 5% on the previous year and 10%+ on forecasted growth.
- Venue and area perceptions continue to be badly affected.

Together with our MP and members of Team East Sussex, we continue to meet with GTR to seek major investment in marketing for this area to counteract the impact of the industrial action and negative perceptions.

R&D on business incubation space – An application was made to Round 4 CCF by RDC with the assistance and support of the CCT. This was not fruitful but the work in preparing this application will contribute to further projects. The remoteness from employment centres (see rail above) increases the importance of adapting working patterns. There is a further possible application to Round 5 CCF in preparation.

Complete the final phases of highway improvements along Marina to improve pedestrian flow and connectivity between the Town Centre and the seafront (aim to drive completion by autumn 2016). ESCC improvements to Bexhill – Marina. Stages 1 and 2 of 3 are now complete. The improvements will create a safe, clear and easy route for pedestrians between the seafront and the Town Centre.

Hotel/overnight accommodation in the Town Centre – There are new boutique B&Bs on or close to Bexhill seafront providing much needed overnight accommodation and a wider choice of food outlet. This, together with the opening of Wetherspoon’s Picture Playhouse in what was a derelict cinema, improves the food and drink offer to visitors. A planning application for a 65 bedroom hotel was rejected by Planning Authorities.

“Following recent success in attracting leading multiples to the town and growing the quality hotel / B&B offer the Chamber will dedicate its resources to the following business development: supporting further high quality accommodation development, enhancing the evening economy and improving

the cultural offer.” Bexhill Chamber of Commerce

Improvements to the public realm in the main streets in the Town Centre. ESCC/RDC tree planting programme completed in 2017.

An application was also made to Heritage Lottery Fund for work to East Parade. This was not fruitful but the work in preparing the application will contribute to further projects.

“My concern is that we who have lived in the town for many years do not SEE that the main thoroughfares are looking more than a little shabby! The new Wetherspoon in the revamped Cinema has brought it home to me personally that it can be done if we have the will. I feel we need to persuade traders in shops and businesses to smarten up and improve the retail experience. In the town centre particularly Rother District Council is working, with property owners and tenants, to improve residential properties; usually flats above shops that are empty and need improvement to bring them into housing use.”

Cllr Joy Hughes – Central Ward, Bexhill

Improve accessibility of beach – Bexhill has a shingle beach which is inaccessible to those using wheelchairs and buggies. The CCT is looking at ways of improving access.

“SSBB also supports community based organisations who's aim is to make towns like Bexhill more attractive for residents and businesses while improving the visitor experience; also organisations such as Bexhill In Bloom, Coastal Communities Team, Rother Local Strategic Partnership Executive Group, who collectively address the cosmetics, the strategies, potential funding opportunities and the implementation of services to visitors, residents and businesses.” Lord Brett McClean

Related initiatives – Attracting Inward investment –

Access to employment sites: The Bexhill-Hastings Link Road – now called Combe Valley Way – opened in 2016 provides access to crucial employment sites for both Hastings and Rother:

- 42 acres of land in NE Bexhill, able to support 500,000 sq ft of business premises
- The largest concentration of employment space available anywhere in the area
- A follow-on to the fully-developed Castleham and Churchfields employment areas of Hastings
- Capable of supporting up to 3,000 jobs

SeaChange Sussex is developing an extensive range of business schemes over 42 acres of land in north-east Bexhill. Park Holidays has chosen one of these schemes for its head office seeing sales rise by 14% to £132m. This puts it 213th in the Grant Thornton's top 250 British private mid-market growth companies with biggest sales.

The NE Bexhill business developments have the potential to support a great many jobs, enabling local firms to expand and attracting new business. Combe Valley Way is an easy travel-to-work route for employees in Hastings and Bexhill. Genecon forecasts that the schemes will boost the local economy by £1 billion over the next 25 years.

JD Wetherspoon invested £3M in re-opening a once derelict cinema in Western Road, a main street in the Town Centre, as a public house and restaurant. Benefits to the community include valuable, local employment opportunities, and an improvement in the dining and evening offer in the town. The refurbishment has also benefited the townscape which was blighted by the derelict building.

5. Performance measures – Outcomes

In 2017, 11% of the Town Centre retail premises are empty and a further 7% are charity shops. We are keen to see these figures come down. Businesses in the vicinity of Wetherspoon have reported an up-turn since it opened.

Across the Town Centre we seek an increase in footfall, visitor spend, greater diversity of visitors/customers, a greater proportion of overnight stayers and an improvement in local pride and spirit.

We aim to achieve improvements to the public realm and to the enjoyment people experience in the Town Centre providing an incentive to dwell here.

We encourage the local authorities to introduce improvements to the on-street parking arrangements and introduce Civil Parking Enforcement so that more people are able to park in the Town Centre in which currently virtually no-one can park after 8.30 am until 5 pm.

6/7 Medium term goals/actions – please see 4 above and

Improving the visitor economy to support growth;

Support and investment for the visitor economy slipped away over the last decade, resulting from the 2008 economic crisis. Over the last 18 months however, there are a number of new initiatives that are starting to develop strategically for this area:

- Strategic support from ESCC, particular in bringing sectors together and in improving data and research – in particular the Tourism Data Warehouse (see <http://www.eastsussexinfigures.org.uk>) and in the development of the Sussex Modern campaign.
- The formation of a SELEP wide Visitor Economy sub group.
- Development of the SELEP wide Culture Coasting project, subject to funding – Visit England, Arts Council England, SELEP.
- The ongoing strategic review of 1066 Country, due for completion mid 2018.
- Continued investment from Arts Council England into their National

Portfolio within the region and including DLWP.

DLWP continues to deliver over 400k visitors per annum, which is similar performance to a major cultural centre within a city, e.g. BALTIC, Gateshead.

Improving the evening economy with dining, cultural activities and promenading;

Developing and supporting all year round quality cultural/social and family activities and supporting local organisations and event organisers to deliver these activities;

Encouraging and supporting enterprise start-up/growth to create jobs and economic activity;

Supporting large and small scale private and public investment opportunities;

Changing visitors' and non-visitors' perceptions of the town so that it is not seen as 'god's waiting room;'

Development of the Bexhill Modern Vintage Campaign, seeking to promote events, retail and accommodation within the region.

The approval of s106 funds to continue to support southeast rail campaigns for summer events and in 2018, the support of a PR campaign to help promote retail and hospitality sectors.

Encouraging an increased sense of pride among the local community;

Improve transport links to the town – particularly by rail as rail has the greatest capacity to deliver impact quickly;

Growing stable neighbourhoods and populations;

Leading, facilitating and delivering change from a local level;

8 Long term goals and actions

Parking enforcement in Bexhill Town Centre

CPE will allow control over the inconsiderate parking which will help to ease congestion, improve road safety, provide parking for specific users, potentially increase the availability of kerbside parking/space turnover and provide loading/unloading facilities. Thereby improving the economic well-being of the Town Centre.

RDC has established a CPE T&FG (Civil Parking Enforcement Task and Finish Group) which we expect will report back its findings to the Overview and Scrutiny Committee towards the end of the year or early next year.

Continue R&D of Bexhill Image / Vitality / Development of Summer Events building on the excellent work and progress that has been achieved over the last three years. Aim to initiate event(s) in June and August to complement the events in July and September. – Poster and leaflet campaigns throughout southeast rail regions were delivered in 2016 and 2017. The attendances were high at the big festivals and businesses which are proximate to the seafront had an uplift. Also, MotoFest is particularly successful in moving the focus of the event into the Town Centre so that the increase in visitor spend benefits more of the town's businesses.

Events organisers have organised as a group, and events have had wider regional promotion. Once again, Bexhill holds the Guinness World Record for the most people dancing the Charleston! It also has the GWR for the largest assembly of mermaids on a beach.

Market the local and regional offer more effectively via 1066 Country Tourism.

Be active members of RDC's Town Centre Steering Group and support the work of the sub committees (ongoing – in addition to local councillors, members of the CCT/TT and Chamber of Commerce give their time voluntarily to this). Bexhill TCSG is focusing on the London Road gateway to the Town Centre. Since the opening of the link road, London Road is the first impression most motorists have of Bexhill. The TCSG aims to improve poorly presented buildings and reduce parking contraventions in London Rd.

Improve the local knowledge base and intelligence, and share this intelligence, for raising funds by bidding to various government/lottery funding agencies. The Town Team collates data on the Town Centre and publishes it on the TT web site. Last year there were applications to CCF and HLF. Neither was fruitful but the accumulated knowledge and expertise is beneficial for use when future opportunities arise. Potential applications to CCF Round 5 are in preparation.

CHART Community Led Local Development (approval pending) Connecting Hastings and Rother Together (CHART) is an £8.1m programme to support the social and economic development of the most deprived LSOAs within the Hastings and Bexhill community. CHART will be used to support projects that link the areas' most deprived communities to opportunities. It will support economically inactive individuals through investment of European Social Funds and enterprises through investment of the European Regional Development Funds. Bexhill Central ward and Sidley ward are CHART localities.

Promote the maintenance and development of Cultural and Heritage assets – The experience of the over fifty-year-old annual 5 week long Bexhill Festival of Music, the success of the De La Warr Pavilion, the flourishing of live entertainment at such venues as No 48, and the performances in local churches demonstrate to us that Bexhill does not capitalise on its cultural potential.

Rising to the Arts Council England Cultural Education Challenge, DLWP will strengthen existing, and broker new, strategic partnerships to drive a joined-up art and cultural offer locally. We will work with the Cultural Education Partnership, Artworks Bridge Organisation and Hastings and Rother Arts Education Network –joining forces with local schools and Further and Higher Education Institutions, and arts and cultural organisations such as Bexhill Museum, Jerwood Gallery, Hastings Pier, Hastings Museum and Towner Gallery to develop and deliver a more structured and relevant offer to improve children and young people's life chances. We will deliver outreach events in partnership with local service providers, e.g Rother Voluntary Action, Heart of

Sidley and Hastings Borough Council.

We will support the ambitions of the Hastings & Rother Music Steering Group, who have been seeking to pull together music events and festivals, to raise the profile, develop ticket sales and promote the hospitality sector within the wider region. The group has also undertaken a Venues Review (June 2017) to seek to develop the ecology of the music sector (from education, through grassroots venues, to major music events) in the 1066 area.

Bexhill also has abundant heritage assets which are frequently understated and unknown outside those who are personally connected with the museum or heritage groups. Bexhill could make more of its heritage assets to contribute to economic regeneration. We aim to encourage culture and heritage as drivers for economic regeneration and ensure that our assets are protected, conserved where appropriate, and appreciated by local people and visitors alike. As our Councillor, Joy Hughes, said local pride should be nurtured and encouraged, together with support for groups such as Bexhill in Bloom and Bexhill Environment Group with their practical approach to raising standards of presentation in the town. We will seek funding for improvement to the public realm in Bexhill Town Centre to encourage tourism, business growth and local pride.

“The Chamber recognises Bexhill’s unique place in history and will work to recapture the initiative and energy that led to Bexhill being: the home of John Logie-Baird, the Birthplace of British Motor Racing and the home of the iconic De La Warr Pavilion.” Bexhill Chamber of Commerce

Public Realm

Support RDC in its work with local residents and the wider community to restore the heritage assets on the Eastern Seafront and enhance the visitor’s facilities (toilets and parking) by Glyne Gap.

<http://www.rother.gov.uk/article/11871/East-Parade-Heritage-Project---background>

Improve the public realm and visitor experience around the DLWP, to help engage more people in our heritage and grow visitor numbers.

Encourage improvements to the Sea Angling Club to build on the Coastal Culture Trail by providing a pit stop at the base of Galley Hill (at the eastern end of the seafront).

9 Costs –

Jobs fair – approx £6,000 per year met by sponsors.

public realm – Eastern Seafront plans cost of project £1,000,000.

– Sea Angling Clubhouse £100,000

Hotel – met by developers

HS trains – see economic case for extending beyond Hastings (below)

CPE – this is being considered by the CPE TAF group (estimated £200,000+)
 CHART – if approved the costs of the projects and administration will be met from the funds and match funding.

10 Value

Jobs Fair – Following the success of the 2016 event, the 2nd Bexhill Jobs and Apprenticeships Fair returned to the De La Warr Pavilion on the 3rd March 2017.

Once again the event, which was community-led, not-for-profit, was run by a steering group of community leaders and organisations including Huw Merriman MP, Bexhill College, De La Warr Pavilion, Coastal Community Team, Bexhill Chamber of Commerce, Culture Shift, Rother District Council and the Federation of Small Businesses. It was also supported by Job Centre Plus, Locate East Sussex, Let's Do Business Group and CXK, National Careers Service. The event received sponsorship from 11 organisations and once again, Bexhill Observer was a media partner for the event.

The 2016 event saw 600+ delegates attend. There were over 383 direct conversations documented between delegates and business, resulting in 40 jobs and apprenticeship placements as a direct result of the event.

The 2017 event was a great success, with 53 businesses and training support services exhibiting at the event offering a wide range of opportunities and support. We welcomed over 500 attendees, where over 70 live opportunities were available on the day. Full evaluation will follow in due course.

Demographics of attendees

41% 16-24 year olds
 26% 25-34 year olds
 17% 45-54 year olds
 50/50 split of genders.

Key quotes from feedback:

- 'One of the most active and engaging employment Fairs I have attended.'
- 'Excellent event, very well organised. I feel that anyone attending would have gone away with a wealth of information about many different job roles.'
- 'Really useful, talking with employers has been great and I have some opportunities to go away and think about.'
- 'I learnt a lot about how you make your first impression and what you should put on your CV.'
- 'Gained a lot of helpful info that helped me with my confidence with applying for jobs.'

Public realm – essential to make all the other things work. Actions bring temporary uplift during construction but long term benefit is that in a visitor destination we “make an effort for visitors!”

Coastal Culture Trail has improved the connection along the seafront with Hastings, so that the pathway/cycleway is now a busy route. This allows Bexhill and Hastings to exchange visitors. This improved the visitor experience, giving them a wider choice of venue and activity; but the route itself is also an experience which visitors, particularly children, enjoy. The 3-6 miles are easily scootable by 3-yr-olds, and the downhill sections are very exciting!

HS trains – cf value of Kent HS1 since 2006:

“Over half (54%) of tourism businesses in Kent believe that HS1 has specifically benefitted their own business.

For every HS1 leisure journey made to Kent in 2016, £81 was added to Kent's local economy.

Almost 6,000 tourism sector jobs in Kent created and supported by HS1.

The total economic contribution to Kent's visitor economy since domestic HS1 services began estimated at over £311 million.” (Dyan Crowther, Chief Executive, High Speed 1 Ltd)

Figures compiled by Mott MacDonald for RDC, HBC and ESCC in 2015 for extending the high speed 'Javelin' services from London St Pancras to Hastings and Bexhill show that a high speed link would :-

- “Increase business investment and growth in Hastings and Bexhill with the improved image and perception of the area as a business location;
- Increase the attractiveness of the area as a place to work and live;
- 'Supercharge' the local economy, building upon existing regeneration successes;
- Generate over 200 jobs per year in the local visitor economy worth up to £7.6m per year;
- Bring £27 million of benefit and 629 jobs per year in regeneration and economic benefits by 2028; and
- Bring £354 million of benefit to the local area by 2044”

High Speed Rail Services to Hastings, Bexhill and Eastbourne Strategic Economic Case Executive Summary October 2017

<https://www.eastsussex.gov.uk/media/9250/171004-executive-summary.pdf>

In particular, investment in rail infrastructure will complement the investment already made in the Bexhill to Hastings Link Road (see LEP) which helps to unlock employment development in the area and create and support a thriving

economy in Bexhill and the region.

Hotel – The Economic Impact of Tourism – Brighton & Hove 2010

Prepared by: Tourism South East Research:

16% of visits included an overnight stay and accounted for 63% of visitor spend.

84% of trips were day trips but accounted for only 37% of visitor spend.

In that study, the overnight visitor-spend per visit was **3.9 times** that of the day visitor. We are well aware that visitors will only stay overnight if there are the facilities which provide the experience that makes the stay worth staying for.

11 LEP

£12m Local Growth Fund is available via SELEP for Movement and Access as well as Walking and Cycling in Bexhill and Hastings. ESCC are working on how to deliver this and more information and preliminary design should start in 2018.

As well as local authority representatives, Stewart Drew, Director & CEO of the De La Warr Pavilion, sits as a business rep / director on Team East Sussex, the East Sussex federated board of SELEP.

Stewart chairs a group looking at the Image of the county, responding to the 2012 Perceptions Study and subsequent local authority Peer Reviews.

'Respondents were asked to rate East Sussex as a business location on a five point scale. Their lack of awareness and knowledge was reflected in 30% saying 'neither good nor poor' and a further 29%, 'don't know'. 24% of respondents said 'poor' (13.5%) or 'very poor' (10.6%)' - The East Sussex Perceptions Study 2012

Hence the work being carried out is to improve and unify messages from the county, promoting it as a desirable location for business. Also integral to this project is to use place-making and community cohesion to help improve the recruitment of key workers, such as in healthcare and education.

Team East Sussex has also been looking at the need and availability for studio and workspace in Bexhill. There are a number of projects in Bexhill which could be appropriate for Growth Fund, including the proposed redevelopment of the Hastings Furniture Service site (London Road, Bexhill) and the Second Phase capital project at the De La Warr Pavilion.

Communications

12 Consultation exercises –

We have an ongoing Bexhill Town Centre Character Assessment Study and conduct an annual survey of Town Centre occupancy.

The Town Team/Coastal Community Team has a web site:

www.bexhilltownteam.org.uk

CCT meets quarterly with stakeholders attending.
RDC: <http://rother.gov.uk/consultation>

2017 Music Venues Review, Hastings & Bexhill. Sound Diplomacy and the Music Venues Trust.

13 Communication with Community – Community and voluntary sector - The community and voluntary sector contribute to the town's strong sense of belonging. Community and voluntary groups make substantial contributions to the life of the town and to its cultural events. The sector has a reputation for working well with each other and the public sector to support the regeneration of the town and its residents.

Community groups are well represented on the Coastal Community Team with Bexhill Lions, the local Federation of Townswomen's Guilds, Bexhill Rail Action Group, Rother Voluntary Action, Bexhill Chamber of Commerce, Bexhill Hive, Federation of Small Businesses and Sussex Strategic Business Partnership being fully committed and active members. We collaborate also with Shining Lights (Christmas Lights), Bexhill Town Forum, Bexhill Community Bus, Local Neighbourhood Policing Team, and other groups and organisations.

We work with several local groups, including 3 churches, to encourage music and cultural activities throughout the town in various halls and venues.

For the last 6 years we have attended every meeting of the Local Neighbourhood Police Panel.

The RDC member for Bexhill Central ward usually attends all our meetings as does the Cabinet member with portfolio for Bexhill. Occasionally, other Cllrs attend.

14 GBC Logo – We promote the GBC logo by displaying it in the town's community notice board, at the Jobs Fairs, and on the Town Team's web site and Twitter.

15	Comms contact	patrick@redwell-estates.co.uk
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CCT Logistics

16 Costs – Several people commit time and considerable effort on a voluntary basis. They contribute their accumulated skill sets and experience gained over a range of careers. The DLWP provides meeting hospitality for free. The organisations which feed into the CCT have their own costs and the resources to meet them. The CCT tries not to be a burden, particularly on time, but acts as a catalyst by bringing together the wider community, Local Authorities, business and funders.

17 Sustainability – To date we have given our time voluntarily and a local company which provided our web site for free, and which is maintained by us. Our meeting venues have been provided for free – usually by the dlwp. We have minimal costs for items such as printing but we don't print much.